

Mr Vhs. 13 January 1932

Original

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FOS	DATE	INITIALS
SALE	13.1.32	STOW
PURCHASE		
CHECKED	10.1.32	kh
COLLECTED		
RECEIVED	21.1.32	S.O. Port
ACCESSED		
PASSED		<i>[Signature]</i>

OLD

ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 13th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Khms 215. £18

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PALL MALL

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.
from various sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

H. W. J. Forster's

Date

12/1/32

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
7	1	10	.	<i>13/4</i>	12	10	.
9	1	10	.	28D	1	13	.
10	1	15	.	34	1	1	.
13	1	10	.	51	1	6	.
17	1	15	.	62	1	10	.
28A	1	10	.	<u>£ 18</u>			.
28B	1	10	.				.
28C	1	10	.				.
Stv. Mu. <i>6/4</i>	12	10	.				.

A CATALOGUE.

WEDNESDAY, JANUARY 13TH, 1932.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

	1	Plates of antique bronzes, etc.	a parcel	30/- NS
	2	The Savoy Hospital, and other London Views	a parcel	10/- NS
	3	Plates of Egyptian mummies, etc.	a parcel	10/- NS
	4	Old London maps and charts	a parcel	30/- NS
	5	Old English monuments, etc.	a parcel	25/- NS
30/-	6	Old coloured maps	a parcel	30/- NS
40/-	7	Six Colombian native scenes, <i>coloured</i>		
40/-	8	Native types, views, etc., in the South Seas, <i>coloured</i>	a parcel	28/- NS
30/-	9	Indian native scenes, etc.	a parcel	
35/-	10	Mexican native scenes, etc.	a parcel	
40/-	11	Four views of the Mosques at Jerusalem, in original wrapper	28/- NS.	
40/-	12	Peruvian costume plates, <i>coloured</i>	a parcel	28/- NS
30/-	13	Five—Central American native scenes, <i>coloured lithographs</i>		
30/-	14	Egyptian Views, <i>coloured</i>	a parcel	28/- NS
	15	Egyptian Views	a parcel	21/- NS
50/-	16	Pyramid Interiors, Egyptian Views, etc., <i>coloured aquatints</i>	a parcel	28/- NS
35/-	17	Six South American native scenes, etc., <i>coloured</i>		
	18	Extravagancias de 1834, a set of six, and others	25/- NS.	
	19	Coloured aquatint Views, by Stadler and others	a parcel	21/- NS
	20	Curious Figure Subjects, <i>various</i>	a parcel	21/- NS
35/-	21	Early coloured costume plates of Lima	a parcel	28/- NS
	22	Egyptian Pyramids, Mosques, Bazaars, etc., <i>coloured</i>	a parcel	
	23	The Tentyra Plainsphere, <i>coloured</i> , and others	a parcel	21/- NS
	24	Five—Docking the Macarons, and other caricatures	21/- NS.	
	25	Medical caricatures	a parcel	21/-
30/-	26	Four Mexican Views, <i>coloured lithographs</i>		
	27	Old master drawings	a parcel	28/- NS
	28	Early American maps	a parcel	21/- NS.
30/-	28A	Scenes and Figures in Nubia and Egypt, etc., <i>coloured lithographs</i> ,		
30/-	28B	A similar lot	a parcel	

- (30/-) 50/- (28c) Mummies, Temples and Tombs, etc., coloured prints a parcel
 (33/-) 50/- (28d) A similar lot
- 29 A set of four—"Meeting at Cover," "Full Cry," "Breaking Cover," and "The Death," *aquatints in colours*, by T. Sutherland, after H. T. Alken 280
 - 30 Two—"Buffet the Bear" and "Swinging," in colours, after Hamilton 280
 - 31 Nine—An etching, after Blair Leighton, and eight others, various 44/-
 - 32 A pair—Dancing Dogs and The Cottage Door, coloured, after Morland 2/5/-
 - 33 Two—"Sur le Seuil," etching, by Steinlen, and one other 6/-
 - (2/-) 40/- (34) Egyptian and Turkish military costume plates, coloured a parcel
 - 35 Old maps, military costume plates, etc. a parcel 6/-
 - 36 A folio containing a large parcel of miscellaneous engravings, etc. 5/-
 - 37 Forty-eight etchings of Monkeyana, by Thomas Landseer, The Virginians, and a number of prints 3/-
 - 38 Three—Coloured print of Athens, and two photographs relating to India 3/-
 - 39 Portrait of Lady Middleton, after Lely, by Mc Ardell, proof before address of Fisher Street, Leicester Square 24/-
 - 40 Nude Studies, drawings by Tellier, etc. 10/-
 - 41 Two Turner proof engravings 6/-
 - 42 A Portrait of a Professor of Astronomy 5/-
 - 43 Six—Four interesting Baxter plates relating to the Colonies, one other, and one large coloured print, in two frames 21/-
 - 44 Two—Michel Amelot and Micol Colbert, by Manteul, line engravings 10/-
 - 45 Twenty-four—Six Portraits of Sportsmen and Doctors, framed, and eighteen, unframed, by Dighton, in colour 10/-
 - 46 Sixty—Thirteen coloured plates, Hungarian Incidents, and Views in Spain, large plates (47) 10/-
 - 47 Fifteen Nude Studies of Men and Women, some in oils 18/-
 - 48 A Portrait of William Pitt, by Bartolozzi, after Gainsborough 12/-
 - 49 The Victory of Lord Duncan, by James Ward, after J. S. Copley 30/-
 - (30/-) 50/- (50) An album of coloured aquatints, lithographs, etc., of views and native customs of Africa, India and Egypt 21/- NS
 - (26/-) 50/- (51) A large scrap book of coloured lithographs and prints of Sir John Ross' Arctic Expedition, and natural history
 - 40/- (52) A parcel of large coloured lithographs of Egyptian topographical views and architectural ruins, by F. Moon, 1848 24/- NS
 - 53 A parcel of old engravings of Eastern Scenes and customs 21/- NS

- 54 A set of eight coloured lithographs of Oriental Scenes, by David Roberts, 1850 *10/6 NS.*
- 55 A parcel of old engravings and prints of India, Egypt and America *10/6 NS.*
- 30/- 56 A scrap book of coloured lithographs and prints of India and Egypt *2/- NS.*
- 57 A folio of coloured lithographs and engravings of Oriental topographical views, native figures and architecture *10/6 N.S.*
- 58 Twelve coloured lithograph plates—Scenes in the Reign of Queen Victoria *10/6 NS.*
- 59 The Absent-Minded Beggar, The Last Message Home, *key plates to old engravings, etc.* *a parcel 10/6 NS.*
- 60 Seven—A set of three—The Fox Chase, a Portrait of Earl Spencer, and three others *5/- NS.*
- 61 Two scrap books, and the Art Union Journal, 1848 *10/-*
- 60/- 62 The South African and Transvaal Wars, *coloured plates, by Louis Creswicke* *8 vols.*
- 63 Thirty-five lithograph views in the Eastern Mediterranean
- 64 A folio containing a parcel of Muirhead Bone lithographs, and miscellaneous engravings, etc.
- 65 Anatomical plates, old American engraved views and maps, etc. *a parcel*
- 66 Five—An old coloured engraving, View of London, and four others
- 67 Four—A coloured aquatint, View of Edinburgh, and three engravings
- 68 Four—A Bunbury engraving, and three others
- 69A Three—A pair, Shipping, *pencil drawings, by N. M. Condy, and a sepia sketch, by G. C. Shetky*
- 69B The Bombardment of Algiers, *after Whitcombe, and five others*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	70	Four—Landscapes and Figure Subjects
UNKNOWN	71	Six—Landscape and Figure Subjects
WM. SIMPSON	72	Two—Views in India
WM. SIMPSON	73	A Scotch Landscape
UNKNOWN	74	Three—Russian Peasants
SHERRIN, etc.	75	Four—Birds' Nests, Flowers, etc.
UNKNOWN	76	Four sketches—Views in Australia
W. W. CAFFYN, etc.	77	Two—A Landscape, and Animals

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	78	Twelve Landscapes, etc.
UNKNOWN	79	Twelve Figure Subjects, etc.
VERNET	80	A Harbour Scene
COX	81	A Country Scene
UNKNOWN	82	Five—A Distant View of Greenwich, and four others, <i>various</i>
L. DA COSTA, etc.	83	Nine—"Your Health," and eight others, <i>various</i>
FULLEYLOVE	84	Versailles, <i>signed and dated 1882</i>

PICTURES, ETC.

UNKNOWN	85	Our Lord
C. FAULKNER	89	Three—Hunting Scenes
ENGLISH SCHOOL	90	A Village Scene
J. WARD	91	Rabbits
F. MOODY	92	Puppies and Chickens, <i>signed</i>
C. CUNANS	93	Dog and Wild Duck, <i>panel, signed and dated</i>
KIDD	94	A Figure Subject, <i>panel</i>
A. CULL	95	Autumn Manoeuvres, <i>signed</i>
UNKNOWN	96	Three—Snowdon, and two others
UNKNOWN	97	Three—The Dying Duellist, and two others
ENGLISH SCHOOL	98	A Landscape with gipsy encampment
V. C. PRINSEP.....	99	A Portrait of a Girl
RUBENS (<i>after</i>)	100	The Virgin and Child
ENGLISH SCHOOL	101	A Landscape, cattle and figure
LARVETTE	102	A Figure Subject
STANFIELD	103	A Coast Scene, boats and figures
MARSTON	104	An Indian Figure Subject
UNKNOWN	105	Three—Landscapes and figures
ROBERTS	106	A Continental Scene
UNKNOWN	107	A Portrait
FELICI	108	Figures, etc.
F. CASANO	109	A Figure Subject, <i>signed and dated 1863</i>
VAN DYCK (<i>after</i>)	110	A three-quarter length Portrait of a Nobleman
UNKNOWN	111	A pair—Still Life
DUTCH SCHOOL	112	A Portrait of a Lady
BELGIUM SCHOOL	113	A River Scene with cattle, etc., <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
LUDOVICI.....	114	"The Extra Special"
ITALIAN SCHOOL	115	Two—The Flight into Egypt, and The Massacre of the Innocents
HOLYOAKE	116	The Interesting Letter
ENGLISH SCHOOL	117	Two—Portraits of a Lady and Gentle- man
DUTCH SCHOOL	118	Two—Figure Subjects, <i>on copper</i>
FRENCH SCHOOL	119	A Garden Scene with figures
FLEMISH SCHOOL	120	The Mocking of Christ
FRENCH SCHOOL	121	A Portrait of a Lady as Minerva
ENGLISH SCHOOL	122	A Portrait of the Rt. Hon. Robert Besley, Lord Mayor of London, 1869 and 1870
DUTCH SCHOOL	123	A Landscape with buildings
ENGLISH SCHOOL	124	Shipping off the Coast
DUTCH SCHOOL	125	A Portrait of a Lady
VAN GOYEN	126	A Marine View
UNKNOWN	127	Three Portraits
BARON, etc.	128	Two—Yosemite Valley, California, and a Hilly Landscape
THOMA	129	Two—Fishing off the South Sea Islands
UNKNOWN	130	Queen of Cyprus
UNKNOWN	131	A Portrait of Mrs. Ford the actress
F. C. TURNER	132	A Driving Incident, <i>signed and dated</i>
FRENCH SCHOOL	133	Figures Bathing
GOYA	134	A Portrait of a Girl
WILSON	135	A Landscape with ruins and figure fishing
UNKNOWN	136	Two—A Portrait of Rembrandt, and Sporting Dogs
E. LANDSEER	137	A Stream with man fishing, <i>a sketch</i>
H. ECARD	138	A pair—Landscapes and figures, <i>signed,</i> <i>panels</i>
S. ALKEN.....	139	Bear and Dogs, <i>panel</i>
DUTCH SCHOOL	139A	A River Scene, <i>panel</i>
J. VIVIAN.....	139B	Grand Canal, Venice
CAFFYN	139C	A Landscape
REINAGLE	139D	A Beach Scene
REYNOLDS	139E	A Portrait of Goldsmith
DU JARDIN	140	An Italian Landscape and figures
UNKNOWN	141	A Portrait of Thomas Moore

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	142	Boers Regaling, <i>panel</i>
DUTCH SCHOOL	143	The Smokers
DUTCH SCHOOL	144	A Tavern Interior
BERGHEM.....	145	A Landscape with animals, <i>panel</i>
M. MENDES.....	146	Isaac's Sacrifice, <i>signed</i>
UNKNOWN	147	La Donna Palato
ENGLISH SCHOOL	148	A Landscape with cottage, stream and figure
B. P. LOPEZ	149	A Portrait of a Man
UNKNOWN	150	A Woodland Scene and figures
DUTCH SCHOOL	151	Boers Gambling, <i>panel</i>
DUTCH SCHOOL	152	Birds
UNKNOWN	153	Two—Portraits
UNKNOWN	154	An Allegorical Subject
UNKNOWN	155	A Landscape with figures and animals
DUTCH SCHOOL	156	The Vegetable Stall, <i>panel</i>
FLEMISH SCHOOL	157	Balshassar's Feast, <i>panel</i>
UNKNOWN	158	Two—Dead Game and a Saint, <i>panels</i>
H. WILLS	159	A Portrait of William Westall
DUTCH SCHOOL	160	A River Scene with shipping and figures, moonlight
DUTCH SCHOOL	161	Fruit
ITALIAN SCHOOL.....	162	A View of Rome from the Tiber
MORLAND.....	163	A Gipsy Encampment
C. DOLCI	164	The Virgin
ITALIAN SCHOOL.....	165	The Assumption of the Virgin
ENGLISH SCHOOL	166	A Portrait of a Gentleman in brown coat and white lace neck tie and cuffs
ZUCCARELLI.....	167	Woody Landscape with figures on horseback, <i>oval, panel</i>
DUTCH SCHOOL	168	Interior of a Cathedral with figures
ENGLISH SCHOOL	169	A Portrait of a Lady in white dress and blue sash
UNKNOWN	170	A Winter Landscape with figures
SHAYER	171	A Landscape with cattle crossing a stream
ITALIAN SCHOOL.....	172	The Madonna and Child
ENGLISH SCHOOL	173	A Woody Landscape with figures, horse and donkey

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	174	Portrait of a Lady in dark dress, white lace collar and pink bow
EL GRECO	175	The Consecration of the Bishops
ENGLISH SCHOOL	176	Portrait of a Nobleman
UNKNOWN	177	Twelve miniatures, in carved frames
UNKNOWN	178	A Coast Scene with figures in a boat, moonlight
ENGLISH SCHOOL.....	179	A Portrait of a Gentleman, in blue coat and red collar
DUTCH SCHOOL	180	Classical Figure Subject, warriors and maidens, <i>panel</i>
VENETIAN SCHOOL.....	181	A Temple Scene with figures
ITALIAN SCHOOL.....	182	Two—Religious Subjects
W. BEATTIE BROWN,	183	"Farnhair," The Giants' Corry
A.R.S.A., 1882		
DUTCH SCHOOL	184	A Landscape with bridge and buildings
R. M. CHEVALIER, 1882	185	A Street Scene in Cairo
A. HALKE, 1891	186	An Extensive Landscape with figures digging up potatoes
GAINSBOROUGH	187	A Woody Landscape with figures, donkeys and dogs
L. HAGHE	188	A View of Bruges with figures playing dice, <i>panel</i>
J. COLLETT	189	The Canonical Beau, and engraving
ENGLISH SCHOOL	190	A Portrait of a Nobleman
DUTCH SCHOOL	191	Harbour Scene with battleships, <i>panel</i>
FLEMISH SCHOOL	192	Landscape with numerous figures
ENGLISH SCHOOL	193	Two—A Portrait of a Lady and a Portrait of an Officer
W. F. FRIEND	194	A View on the Hudson River
UNKNOWN	195	A Portrait of a Gentleman
G. CURNOCK	196	The Soldiers' Return, <i>panel, signed and dated</i>
LUNY	197	A Rocky Harbour Scene, <i>panel</i>
J. FERNELEY	198	Sporting Dogs and Wild Ducks, <i>signed and dated 1819</i>
UNKNOWN	199	Still Life—Fruit, etc.
UNKNOWN	200	Diana and the Peasants
KNELLER	201	Portrait of a Lady
UNKNOWN	202	Head of a Man, <i>panel</i>
UNKNOWN	203	Vessels in a Storm

<i>By or attributed to</i>	LOT	<i>Subject</i>
ZUCCARELLI.....	204	An Italian Landscape
UNKNOWN	205	"Waiting an Answer"
CLAUDE	206	"Evening"
W. PARKER.....	207	Shooting on the Moors
UNKNOWN	208	Two—Figure Subjects, <i>panels</i>
DUTCH SCHOOL	209	An Interior with figures, <i>panel</i>
UNKNOWN	210	A Portrait of Rubens
UNKNOWN	211	Two—A Landscape with horses and figures, <i>panel</i> , and one other
UNKNOWN	212	A Portrait of Abraham Lincoln
UNKNOWN	213	A Mediterranean Harbour Scene
UNKNOWN	214	Two—Portraits
UNKNOWN	215	Two—Horse and Groom, and one other
UNKNOWN	216	Four—A Landscape with windmill by moonlight, and three others
UNKNOWN	217	Two—Portraits of a Lady and Gentleman
UNKNOWN	218	Four—A View of Windsor Castle <i>in water-colours</i> , and three others
ENGLISH SCHOOL	219	A Portrait of W. Sedgwick Saunders, M.D.
FLEMISH SCHOOL	220	Landscape with figures
ENGLISH SCHOOL	221	Harbour Scene with shipping
UNKNOWN	222	Three—Hunting Scene, and two others
MEADOWS	223	A Country Landscape with children gathering fruit
DUTCH SCHOOL	224	Italian Landscape with cattle and figures, <i>panel</i>
FRENCH SCHOOL.....	225	Figures in a Garden
ENGLISH SCHOOL	226	Portrait of a Lady
LEADER	227	A River Scene
ENGLISH SCHOOL	228	A Landscape with figures
UNKNOWN	229	Two—Landscape with figures
UNKNOWN	230	A Figure Subject
UNKNOWN	231	Landscape, etc.
LIDDERDALE	232	Head of a Girl
KNELLER	233	Portrait of Mrs. Phillips
FLEMISH SCHOOL	234	The Stag Hunt
J. CABELL	235	Arun, Sunset
WHITTLE	236	A Lake Scene
A. DE BREANSKI	237	A Wooded Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
BRANDEIS	238	Italian Landscape
BERGHEM.....	239	Landscape with cattle and figures
DUTCH SCHOOL	240	A Figure Subject, <i>panel</i>
ITALIAN SCHOOL.....	241	Two—The Holy Family, <i>panel</i> , and a Saint
UNKNOWN	242	Four—Three Portraits of Men, and a Classical Figure Subject
NASMYTH.....	243	A Woody Landscape with cottage and figures
ENGLISH SCHOOL	244	Figures, etc., in landscape
VANDENDAEL	245	A Figure Subject
UNKNOWN	246	Landscape, etc.
SADLER	247	Figure Subject
UNKNOWN	248	Two—Landscapes
MOORE, etc.	249	Two—A Coast Scene and one other

FINIS.

